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11-5-2018

Concert: After Dinner Mint

Martha Guth

Heidi Hoffman

Wendy Mehne

Susan Waterbury

Jessica Wilbee

See next page for additional authors

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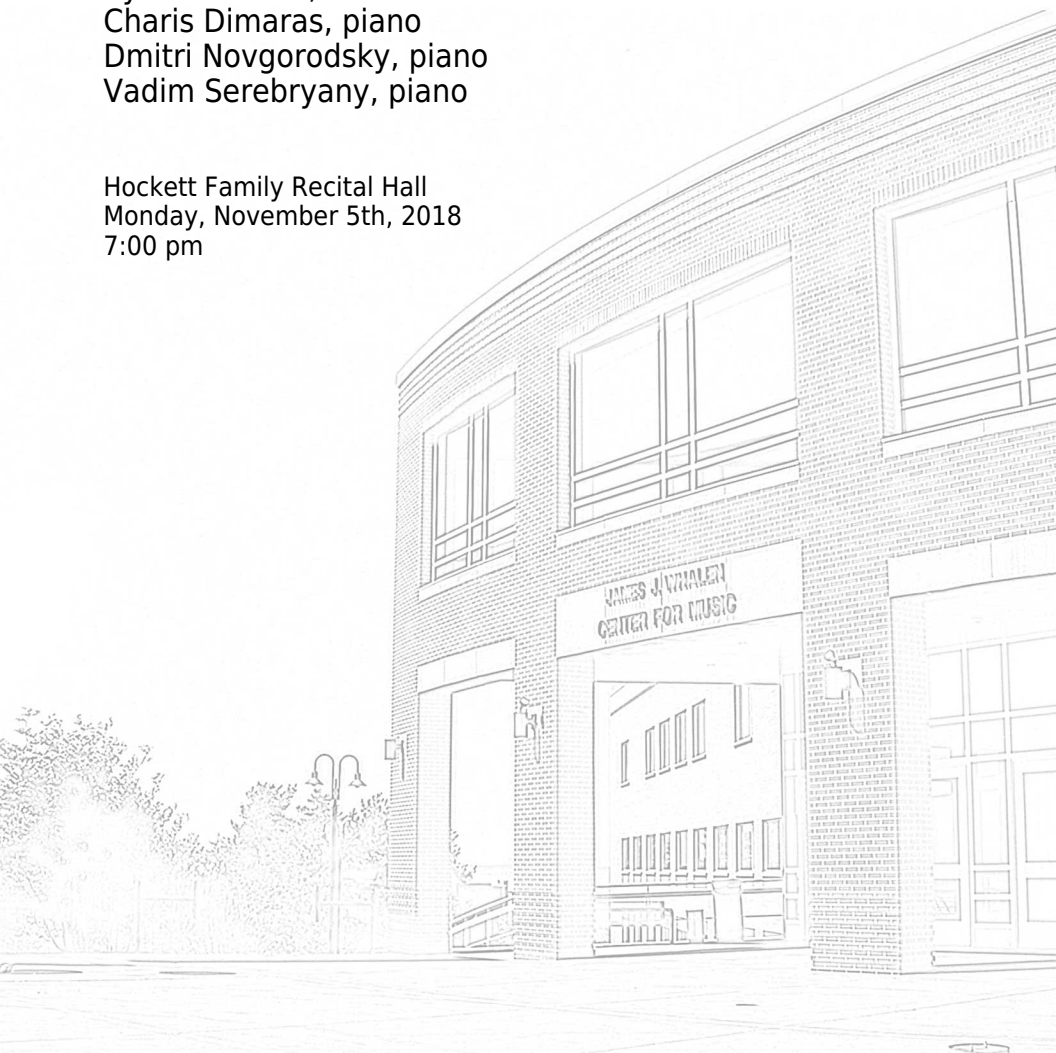
Authors

Martha Guth, Heidi Hoffman, Wendy Mehne, Susan Waterbury, Jessica Wilbee, Kyle Armbrust, Charis Dimaras, Dmitri Novgorodsky, and Vadim Serebryany

After Dinner Mint

Martha Guth, soprano
Heidi Hoffman, cello
Wendy Mehne, flute
Susan Waterbury, violin
Jessica Wilbee, harp
Kyle Armbrust, viola
Charis Dimaras, piano
Dmitri Novgorodsky, piano
Vadim Serebryany, piano

Hockett Family Recital Hall
Monday, November 5th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Debussy's 100th Memorial (1862-1918)

Sonata for violin and piano, L. 140

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

*Susan Waterbury, violin
Dmitri Novgorodsky, piano*

Chanson de Bilitis (Pierre Louÿs)

La flûte de Pan

La chevelure

Le tombeau des naïades

*Martha Guth, soprano
Charis Dimaras, piano*

Sonata for cello and piano, L. 135

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

*Heidi Hoffman, cello
Vadim Serebryany, piano*

Apparition (Mallarmé)

Noël des enfants qui n'ont plus de maison (Debussy)

*Martha Guth, soprano
Charis Dimaras, piano*

Sonata for flute, viola and harp, L. 137

Pastorale: Lento, dolce rubato

Interlude: Tempo di Minuetto

Finale: Allegro moderato ma risoluto

*Wendy Mehne, flute
Kyle Armbrust, viola
Jessica Wilbee, harp*